Licensing Act 2003

## REPRESENTATION FORM

| Your name/organisation name/name <br> of <br> body you represent | Richard Bloor |
| :--- | :--- |
| Postal and email address |  |
| Contact telephone number |  |


| Name of the premises you are making <br> a <br> representation about | Noisily Festival LTD |
| :--- | :--- |
| Address of the <br> premises you are <br> making a <br> representation about. | Terrace Hills Farm Eastwell road Knipton Grantham |
|  | NG32 1EX |

Your representation must relate to one of the four Licensing Objectives (see note 2)

| Licensing Objective | $Y$ $e$ $s$ $s$ $O$ $r$ $N$ $N$ | Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary |
| :---: | :---: | :---: |
| To prevent crime and disorder |  |  |


| Licensing Objective | $\begin{aligned} & Y \\ & e \\ & s \\ & O \\ & r \\ & N \\ & 0 \end{aligned}$ | Please detail the evidence supporting your <br> representation or the reason for your representation. <br> Please use separate sheets if necessary |
| :---: | :---: | :---: |
| Public safety | Yes | Long Lane where the proposed car parking will be is a 60 mph (national speed limit) road. There have been numerous accidents on this road and having this number of cars pulling out onto such a quick road is a potential threat to public safety. <br> At any time of the year rainfall can make the woods and the land at the base of the woods extremely wet and boggy (and slippy). Having walked through the woods throughout the year it can become dangerous and slippy. Should an accident happen the location is very difficult to access by the emergency services as we have seen recently during a large search and rescue operation for a missing person. <br> All the photos of previous events show level woodland settings and working farms which are much more geared up to this type of event. |
| To prevent public nuisance | Yes | The timings of the performances and licence application is unacceptable for surrounding villages. My wife is a nurse and works shifts - people need to be able to get a good night's sleep to be able to work |
| To protect children from harm | Yes | The woods are used by children including my son. I would be worried about him going biking up through the woods during and after the event in case what he might find left by the revellers. <br> Again if this was an isolated working farm like previous hosts, it would be less of a worry but the woods are a place for quiet reflection, leisure and wildlife to benefit. |

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account (see note 2).

The woods in question have remnants of ancient woodland indicators - I would hope the application will consider the environmental impacts this festival can have on a threatened habitat.

## NOTES

1. This form must be returned within the statutory period of 28 days from the date the application was displayed on the premises of the date given in the public notice in a local newspaper or other local publication.
2. These can only relate to the four licensing objectives.
3. If you do make a representation you will be expected to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made.
4. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will be published in the report available to the Licensing Sub-Committee, which will be publicly available. Names and addresses will only be withheld from the Sub-Committee report at your request. Email addresses and contact telephone numbers will not be publicly available.
5. Please return this form when completed to:

The Licensing Officer Melton Borough Council
Parkside
Station Approach
Melton Mowbray
LE13 1GH

Tel: 01664502502
Email: licensing@melton.gov.uk

